

GRADE: HIGH SCHOOL

SUBJECT: BAND

COURSE DESCRIPTION:

High School Band is a course designed to continue the instrumental music education following junior high school band. The program is designed to provide every student with the opportunity to develop their musical potential to the fullest. Students will perform in ensembles of various sizes and also as a soloist.

COURSE BENCHMARKS: (INFUSION TOPICS)

- A. Demonstrate proper instrument care, assembly and tone quality. (H,L,C)
- B. Demonstrate hand and finger position on instrument: correct posture and instrument angle (L,C)
- C. Demonstrate proper formation of embouchure and use proper air support for tone production. (L,C)
- D. Demonstrate correct use of tongue for multiple articulations (H)
- E. Recite and clap duple, triple and syncopated rhythms appropriate for grade level. (T)
- F. Identify basic musical terms specifying tempo, volume and style (L)
- G. Identify composers and their contemporaries. (G, MCGF)

HIGH SCHOOL BAND BENCHMARKS/INDICATORS

Benchmark A: Demonstrate proper instrument care, assembly and tone quality.

Indicators:

- A. Proper equipment for care and cleaning of instruments
- B. Use appropriate habits daily.
- C. Use appropriate embouchure, breathing, posture and hand positions.

Benchmark B: Demonstrate hand and finger position on instrument: correct posture and instrument angle

Indicators:

- A. Utilize correct posture necessary for best tone production
- B. Understand downbeats and upbeats as used in music that is read.
- C. Perform playing tests on their instrument with high degree of accuracy.

Benchmark C: Demonstrate proper formation of embouchure and use proper air support for tone production.

Indicators:

- A. Identify verbally all letter names of notes learned.
- B. Identify verbally all fingerings of notes learned.
- C. Perform playing tests on their instrument with high degree of accuracy.
- D. Match pitch with a tuner for pitch accuracy

Benchmark D: Demonstrate correct use of tongue for multiple articulations

Indicators:

- A. Proper use of "tah" syllable for correct placement of tongue in mouth
- B. Clean and precise tonguing on quarter notes, eighth notes, sixteenth notes and triplets
- C. Increase speed of scales and arpeggios through proper tonguing techniques

Benchmark E: Recite and clap duple, triple and syncopated rhythms appropriate for grade level.

Indicators:

- A. Correct use of foot tap and clapping rhythms for quarter notes, eighth notes, sixteenth notes and triplet figures
- B. Proper understanding of dotted eighth and sixteenth note combinations

Benchmark F: Identify basic musical terms specifying tempo, volume and style

Indicators:

- A. Be able to identify the following musical terms: adagio, andante, allegro, vivace, ritard, pianissimo, piano, mezzo piano, mezzo forte, forte, fortissimo
- B. Understand the rock, swing, ballad and Latin style in Jazz band repertoire

Benchmark G: Identify composers and their contemporaries.

Indicators:

- A. Contemporary jazz artists
- B. Classical Composers
- C. American Composers